

! " # \$ % & ' (\$ ") (* * + \$ % * , * - \$. / , 0 \$

B

! " # \$ % # & ' () # * &) + , - & . / 0 1 2 , / 3 & , - & 0 4 & / - - , - 0 & , 5 & 6 1 7 , 6 , 5 8 & 7 + / , 2 & 9 3 / 7 1 . 1 5 0 & : 4 2 & 0 + 1 & ; 1 1 < 1 5 6 & &
' > . ? 1 2 - & @ & A & B & / 2 1 & 2 1 C > , 2 1 6 = & ' > . ? 1 2 & D & , - & 4 9 0 , 4 5 / 3 = & ! 3 1 / - 1 & 7 + 4 4 - 1 & / & - 7 / 3 1 & / 5 6 & 1 E 7 1 2 9 0 &
. / 0 1 2 , / 3 & 0 + / 0 & ? 1 - 0 & 2 1 9 2 1 - 1 5 0 - & F 4 > 2 & / ? , 3 , 0 F & 3 1 G 1 3 & / 5 6 & , 3 3 > . , 5 / 0 1 - & F 4 > 2 & ? 1 - 0 & / 0 0 2 , ? > 0 1 - & H ((I &
" J K L M
&

Allegro Moderato q. = 126

The image shows a musical score for a piece titled "Allegro Moderato" with a quarter note equal to 126 (q. = 126). The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte dynamic marking (F) and consists of a series of eighth notes, some beamed together, and some with slurs. The second staff begins with a measure rest (9) and contains several empty measures, suggesting a continuation or a placeholder for further notation.