

Violoncello



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U

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✓ ✓ ✓ ✓ ✓ ✓

pp

v

0 0 0

r

pp

0 y

8

v n

v n

r

n v

v n v n v

n v

n

n

v n v

n

n

n

p

v n

v n v v

n v n

v

p

v n

v n v n v n v n v n

n

v n v

v n n



n

n v

v n n

rr r, rrr r r r r r r r r r r

rrrrr

r r r r r r r r r r r r

r r r r r r r r r r r r

r

r r r

r r r r r r r r r r r r

r r r r r r r r r r r r

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r r r r r r r r r r r r

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r r r r r r r r r r r r

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D

DV

V D V D V D

D D V

D

b

V

D V V



cresc.

V V D V D V V D V

' >

>



1

ff

Handwritten musical notation: $\overset{\frown}{\cup} \cup \cup \cup \cup$

Handwritten musical notation: $\cup \cup \cup \cup \cup \cup \cup \cup$

pp

Handwritten musical notation: $\cup \cup \cup \cup \cup \cup \cup \cup$

Handwritten musical notation: $\cup \cup \cup \cup \cup \cup \cup \cup$

Handwritten musical notation: $\cup \cup$

Handwritten musical notation: $\cup \cup \cup$

Handwritten musical notation: \cup

Handwritten musical notation: $\cup \cup \cup$

Handwritten musical notation: $\cup \cup \cup \cup \cup \cup \cup \cup$

cresc.

Handwritten musical notation: $\cup \cup \cup \cup$

Handwritten musical notation: $\cup \cup$

Handwritten musical notation: $\cup \cup \cup \cup$, S 1-6 2

ff

f

f

fp

553

3 4 5 6

decresc. *pp* *f* *p* *ff* *p* decresc. *pp*

566

4 5 6

p *f* *p* decresc. *pp*

Handwritten initials: *BR*

Handwritten musical notation and markings above the first system, including notes, slurs, and dynamic markings like *pp*.

619

decresc. p cresc.

This musical staff contains measures 619 through 627. It begins with a bass clef and a key signature of two flats. The notation includes quarter notes and eighth notes with stems. Handwritten accents (v) and slurs are present above the notes. The dynamic markings *decresc.*, *p*, and *cresc.* are placed below the staff.

628

p UV 1 1 1

This musical staff contains measures 628 through 637. It starts with a bass clef and a key signature of two flats. Measures 628-631 feature quarter notes with stems and dynamic marking *p*. Measure 632 has a handwritten *UV* above it. Measures 633-637 feature a rhythmic pattern of quarter notes with stems, with the number *1* written above each measure.

638

This musical staff contains measures 638 through 647. It begins with a bass clef and a key signature of two flats. The notation consists of eighth notes grouped into sixteenth-note beams, with slurs underneath. Handwritten accents (v) and slurs are visible above the notes.

644

Musical staff for measure 644. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of eighth notes, grouped into three beamed pairs. A dynamic marking 'cresc.' is placed below the staff. Above the staff, there are handwritten annotations: a 'V' above the first pair, and 'p' and 'V' above the second pair.

V p V p V p V

664

Musical staff for measure 664. The staff is in bass clef with a key signature of two flats. The measure contains a sequence of eighth notes, grouped into three beamed pairs. Each pair is marked with a dynamic marking 'sf' (sforzando) below the staff. Above the staff, there are handwritten annotations: 'p' and 'V' above the first pair, and 'p' and 'V' above the second pair.

p V p V p V

p p

p V p p V p

V n

$\bar{\pi}^{\frac{1}{2}}$ n \sqrt{m} \sqrt{m} n

''

n v

v \sqrt{m} n

v n v n

n v n v n n

$\frac{2}{2}$

43

Musical notation for measure 43, featuring a bass clef, a key signature of one flat, and a sequence of eighth notes with triplet markings and a final note marked with a '2'.

n v v

P

n

v

$\frac{2}{2}$

/

nv nv n v nvvv

less high
vvv n vvv vvv

Celebrate.

n n n

vv

n v n v

+

n n "Stoprow"

v r v

ny n

10

121

Musical staff with notes and dynamic markings *p* and *v*.

140

Musical staff with notes, dynamic markings *sf*, *ff*, and *tr*.

156

Musical staff with notes, dynamic marking *ff*, and fingerings 1 and 3.

162

Musical staff with notes and a fingering 1.

n n v n v n
v n n v



||

≡

V

n

less

219

cresc. *decresc.* *pp* *cresc.*

v bc

CB

slow

D V D

D V D

r ^

D V



11. 3

D V D

12.



□

v v

v n v n

|||||

n v

|||||

|||||

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|||||

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|||||

|||||

|||||

|||||

v

n

|||||

|||||

|||||

|||||

quiet

v v n

v v n

v v n v n v v

v n

v n

□

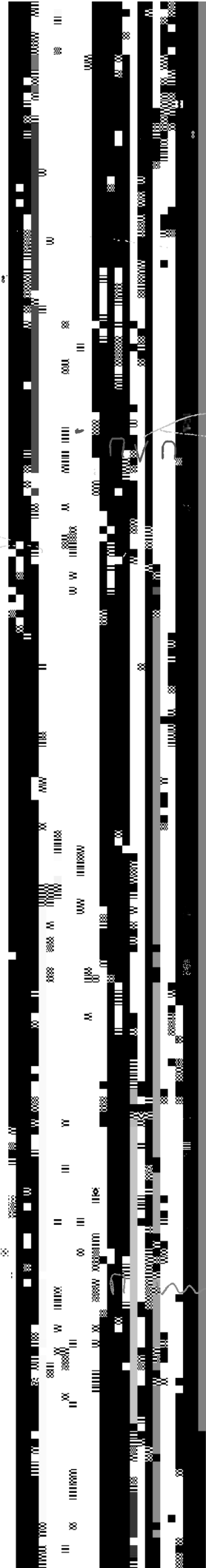
—

ju

All

ipk

n



V

V

V

V

V

V D P P P

P O O

less

C

V

נב ט' נב ט' נב ט' נב ט' נב ט' נב ט' נב ט' נב ט' נב ט' נב ט'

C

C

C

C V

C V D V

X

C

X

V

D V D V

C V

C

C

C

C

V

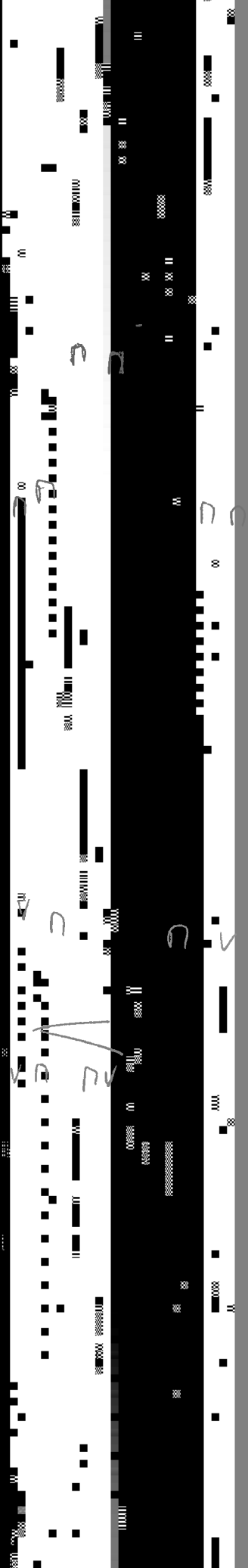
V

V

V

V

V



n v n v

7

v \downarrow 22122

n v

n v v

pp

v

v n v

n v

n v

v (w.w.)
n

n

v n

v n

v n

n v

n n

more

357

Musical staff for measure 357. The staff contains a series of eighth notes with slurs. Handwritten annotations include 'p' at the start, 'sf' under the second measure, 'cresc.' under the third measure, 'sf' under the fourth measure, and 'p' under the fifth measure. There are also handwritten 'v' marks above the notes and a 'v less' annotation at the end of the staff.

365

Musical staff for measure 365. The staff contains a series of eighth notes with slurs. Handwritten annotations include 'pizz.' at the start and 'cresc.' under the fifth measure.

97

Musical staff for measure 97. The staff contains a series of eighth notes with slurs. Handwritten annotations include 'p' at the start and 'cresc.' under the second measure. There are also handwritten 'v' marks above the notes.

lighter

124

Violoncello



V

n v

n vv

444

sf

sf

sf

sf

sf

457

sempre più forte

ff

n v

n