

A

(1) 7 -4

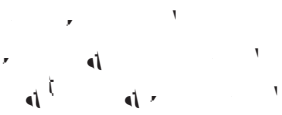
D

D

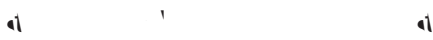
Master of Music (M.M.)



Master of Music Education (M.M.E.)



Master of Arts (M.A.)

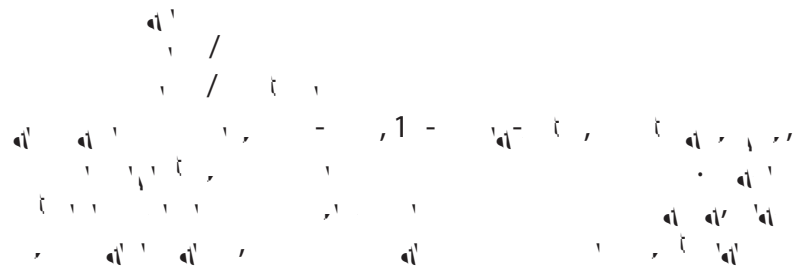
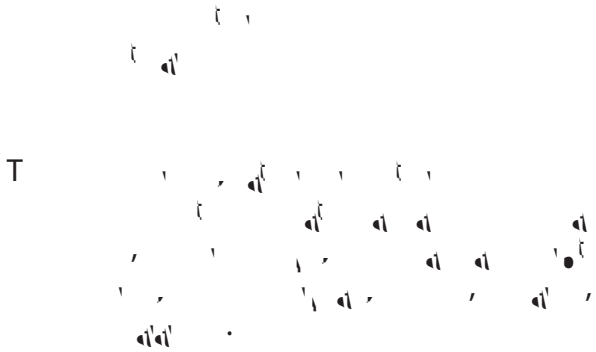


T

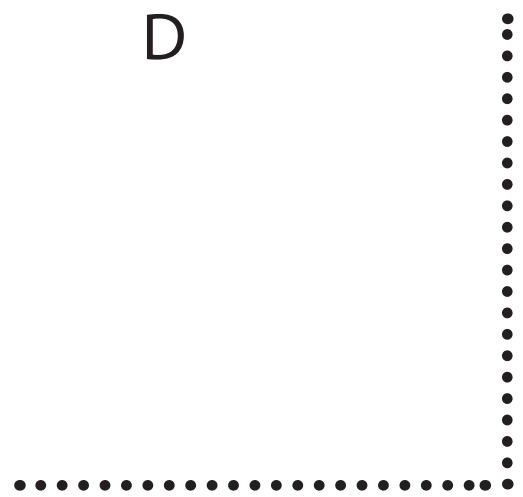
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Professional Studies in Music Performance



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(1♯) 7 - ♯♯♯♯
 (1♯) 7 - ♯4
 (1♯) 7 - ♯♯
 (1♯) 7 - ♯

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(1♯) 7 - ♯111
 (1♯) 7 - ♯4
 (1♯) 7 - 4 7
 (1♯) 7 - 4♯
 (1♯) 7 - ♯ 1

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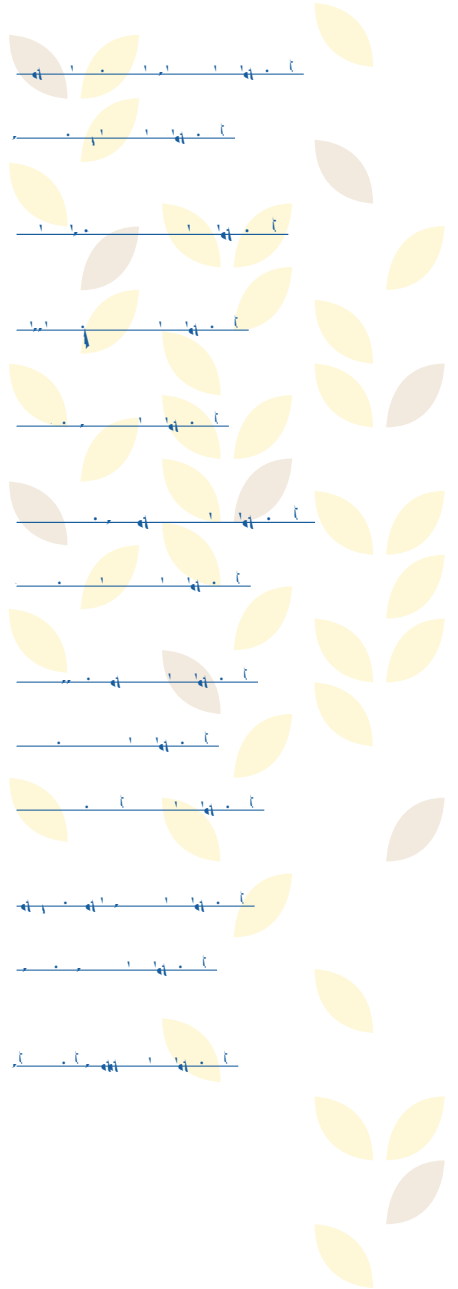
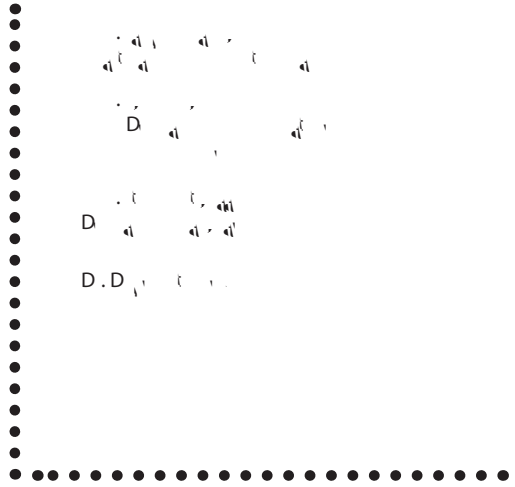
(1♯) 7 - ♯1
 (1♯) 7 - ♯17♯

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(1♯) 7 - ♯
 (1♯) 7 - ♯1 1
 (1♯) 7 - ♯4
 (1♯) 7 - ♯ ♯

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(1♯) 7 - ♯♯
 (1♯) 7 - ♯47
 (1♯) 7 - 7



D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7 ●

D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7

D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7 ●

D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7 7

D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7

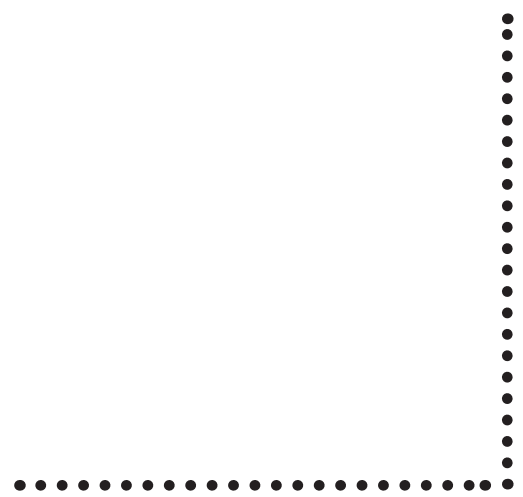
D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7 ●

D. $\int_0^1 x^2 dx = \frac{1}{3}$

(1分) 7 - 7 4 1

D. $\int_0^1 x^2 dx = \frac{1}{3}$



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T T D

Handwritten musical notation for a trumpet part. It includes notes, rests, and dynamic markings. The letters 'T' and 'D' are used as shorthand for trills and dynamics. A blue line is drawn under a section of the notation.

A yellow rectangular box containing a snippet of handwritten musical notation, likely a continuation or a specific detail from the main score.

Another yellow rectangular box containing a snippet of handwritten musical notation, similar to the one above.



T T

100%

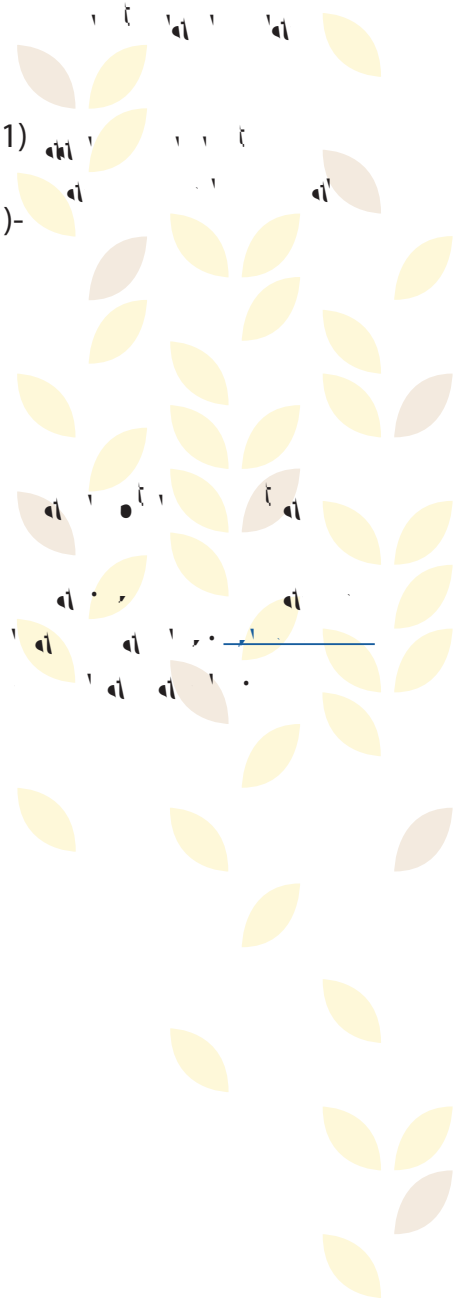
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Responsibilities of Assistantships

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Applying for Assistantships



Professional & Scholarly Integrity Training (PSIT)

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Plan of Study Form

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Supervision and Evaluation of Graduate Assistants

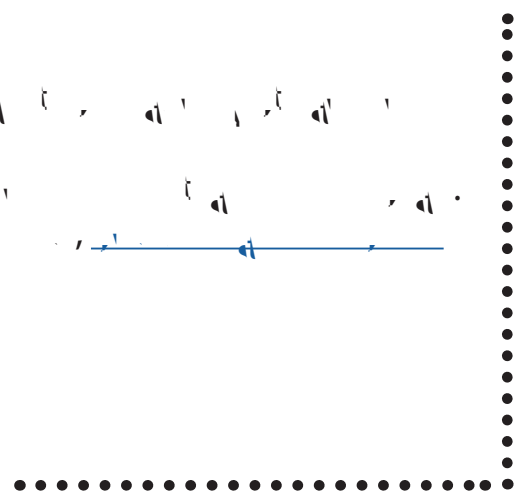
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Exceptions

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Oral Exams/Terminal Projects

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For MME-Thesis Option and MM-Composition students ONLY:

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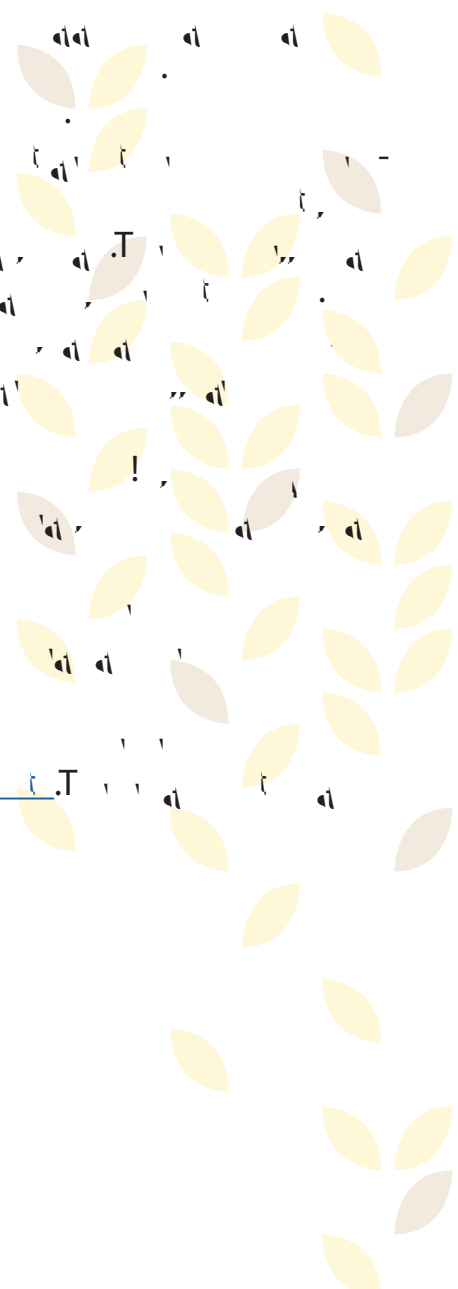
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Major and Completion Codes

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Master of Music (M.M.)

- G16B NMMP R.../C ... M... P...
- G16J NIC R.../C ... M... - I... C...
- G16K NPPP P.../C ... M... - P... P...
- G16K NPPR R.../C ... M... - P... P...
- G16L NOP R.../C ... M... - O... P...
- G16M NPAC ... / P.../R... M... - P... A...
- G16C HL ... M... H... L...
- G16N C... M...

- G16D NEMP P.../C ... E... M...
- G16D NEMR R.../C ... E... M...
- G16ENCMP P.../C ... C... M...
- G16E NCMR R.../C ... C... M...
- G16F NIMP P.../C ... I... M...
- G16F NIMR R.../C ... I... M...
- G16F NIM R.../C ... I... M...
- G16G N EP P.../C ... M... E...
- G16H N₁ MP P.../C ...
- G16H N₁ MR R.../C ...
- G16H N₁ M R.../C ...
- G16D NEM R.../C ... E... M...
- G16E NCM R.../C ... C... M...
- G16G N ER R.../C ... M... E...

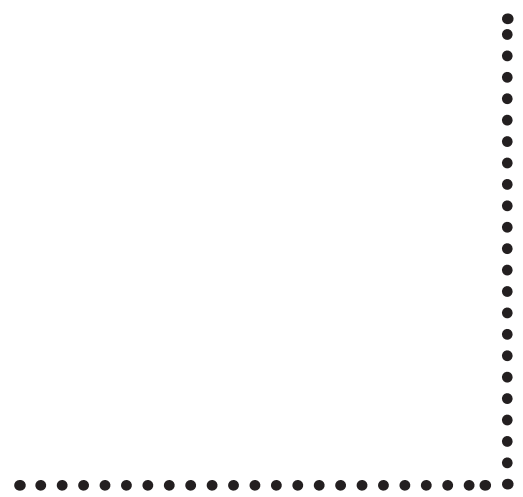
G16D NEME E... M... 34... C-1... -... -.../... -... M...

No Degree - Non-Degree A

- G43B M...
- G43D M... E...

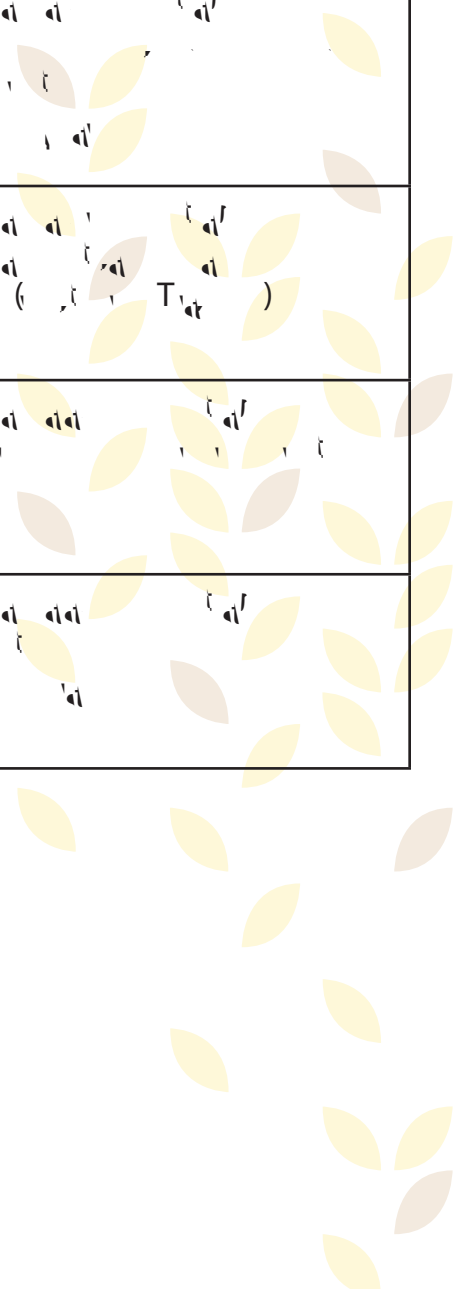
No Degree - Non-Degree B

- G63B M...
- G63D M... E...



Important People to Contact

<p>Meg Gray, Graduate Coordinator D (1) 7 - 4 1 [Link]</p>	<p>D D D</p>
<p>Sanya Wiles, College of Fine Arts Director of Student Services (1) 7 - 70 1 [Link]</p>	<p>D D D</p>
<p>Anne Marie Brown, School of Music Administrative Officer D (1) 7 - 00 1 7 [Link]</p>	<p>D D D</p>
<p>Timothy Shade, School of Music Director D (1) 7 - 00 1 7 [Link]</p>	<p>D D D ()</p>
<p>Graduate School (1) 7 - 107 4 [Link]</p>	<p>D D D</p>
<p>Financial Operations (1) 7 - 070 01 [Link]</p>	<p>D D D</p>





Shocker Alert System

Student Health Services

Title IX



