

W c a S a U Sc M c
V c D a Ha b

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W c a S a U Sc M c V c D a Ha b

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INTRODUCTION

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VOICE DEPARTMENT FACULTY

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COURSE NUMBERS(

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STUDIO TEACHER ASSIGNMENT

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JURIES

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S.3* .(%* (%: &(dB.CI(2%B#&4%2(, B2%(&@32%&.(B234@(%: &(*4A34&(LB.C(2C2%&, (1\$(A34?(H3A(-&(&, \$3A&#(%*(C*B(''.3* .(%*(LB.3&28l(#B.34@H: 3<: (%: &(2%B#&4%(H3A'
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JURY REPERTOIRE REQUIREMENTS

BACHELOR OF MUSIC EDUCATION VOICE EMPHASIS

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 +*3<&(%&&<: &.(, B2%(<*4<B.(%: %&(%: &(2%B#&4%(
 ""*22&22&2(%: &(%&<: 43<\$M(2?3M(\$4#(, B23<\$A3%(%*(
 2B<<&22GBMC("&.G*., (

MASTER OF MUSIC EDUCATION VOICE EMPHASIS

P	c	M	P	c	La	a
	b		H	a	R	
P	a					

PERFORMANCE CERTIFICATE

P c M P c La a
b J H a R
P a

9: &(2%B#&4%(2: *BA#(#&, *42%.\$%&(<*, "&%&4<C(G*.\$("&.G*., \$4<&] * .3&4%&#(<\$.&&.b(9: &(2%B#&4%(2: *BA#(: \$+&(" . * [<3&4<C(34(234@34@(34(G* .&3@4(1A\$4@B\$@B)(\$2&42&(*G)425&0.64U#TF|

((
(ADVANCEMENT TO JUNIOR STANDING(

dB43* .(2%\$4#34@32\$("\$.&.&JB323%&(G* .(&4 . *A34@34(%: &(5\h(\$4#(5\5h(M""A3&#(; *3<&(G* .(%: &(WT (, \$L* .(\$4#(".3* .(%* (%: &(2<: &#BA34@(*G(%: &(dB43* .(P&<3%\$A6(WTY(2%B#&4%2(, B2%(@\$34(dB43* .(V%\$4#34@(" .3* .(%*(2<: &#BA34@(\$2&43* .(&<3%\$A6(N* 4F4B34@(2%B#&4%2(\$4#(9.\$42G& .(V%B#&4%2(H: *(: \$+&(\$<: 3&+&#("\$&.G* ., \$4<&(2?3A2(\$"" . * " .3\$%&(G* .(%: &(dB43* .)A&+&A(2%B#C(H3A(-&(#&23@4\$%&#(H3%: (dB43* .(V%\$4#34@6(Q* .(<* 4F4B34@(2%B#&4%2(

#32<.&F*4l(B2&(%: &(F

