## Faculty Advisor:

ENGL 101-English Composition 1 (min.grade: C-)	3		
ENGL 102-English Composition 2 (min.grade: C-)	3		
MATH 111-College Algebra/or equiv. (min.grade: C-)	3		
COMM 111-Public Speaking (min.grade: C-)	3	<b>THEA 345</b> ^, or	Stage Light
		or 244, or 253	or Stagecra
Fine Art Intro (*Not DANC)	3		
	3		
	3		
social/Beh.Sci. Intro	3	<b>MODERN Techni</b>	<b>que -</b> (12 cr.hr
social/Beh.Sci. Intro	3		
Math/Nat.Sci. Intro	3		
Math/Nat.Sci. Intro	3	<b>BALLET Technic</b>	<b>que -</b> (12 cr.hrs
Further Study course (*see notes) 300+^	3		
Issues & Persp. course 300+^	3		
F/S or I&P course (*see notes) 300+^	3	JAZZ Technique	e - (12 cr.hrs.)

<b>THEA 345</b> ^, or or 244, or 253	<b>Stage Lighting</b> (recommended), or Stagecraft, or Costuming,		1 3 3
MODERN Techniqu	Ie - (12 cr.hrs.)		
		3	3
DALLET T. I. I.		3	3
BALLET Technique	⊋ - (12 cr.hrs.)		
		3	3
		3	3
JAZZ Technique -	(12 cr.hrs.)		
		3	3
		3	3
			0
DANCE Academics / Theory - (8 cr.hrs.)			
	Dance History 1 or 2		3
	Dance Kinesiology (Fa/even)		3
	Directed Study		